

OPERA GALLERY



Lita Cabellut, *Marian II*, 2026, mixed media on canvas,
215 x 200 x 3 cm | 84.6 x 78.7 x 1.2 in

SINGAPORE

Lita Cabellut Layered Identities

22 MAY - 7 JUNE, 2026

March 2026, Singapore—Opera Gallery Singapore is pleased to present ‘Layered Identities’, a solo exhibition by Spanish artist Lita Cabellut, on view from 22 May to 7 June 2026. The exhibition brings together a new series of monumental portraits that explore identity as a shifting, layered construct within an increasingly interconnected world.

‘Layered Identities’ reflects on how personal identity is shaped by culture, history, and environment. In this new series—devoted exclusively to female subjects—Cabellut examines the relationship between the inner self and the image we present to the world. The works invite viewers to look beyond the surface and consider identity not as fixed, but as an evolving accumulation of experiences, histories, and emotional traces.

Each painting unfolds like a visual excavation, animated by sweeping gestures and vivid bursts of colour. *Marian II* (2026) exemplifies Cabellut’s signature fusion of classical portraiture with gestural abstraction and material experimentation. A female face emerges from layered marks in pigments ranging from deep reds to muted beige, evoking the weathered beauty of a Renaissance fresco. The subject’s poised gaze becomes a point of entry, drawing viewers into the shifting boundary between figuration and abstraction.

The power of the gaze lies at the heart of the exhibition, with the subject in each portrait confronting, and sometimes eluding, the viewer. Some return a steady, penetrating look; others appear caught in moments of transformation and quiet reflection. This tension between revelation and concealment heightens the emotional complexity that defines Cabellut’s work.

“By disrupting the surface of the face with gestural force and calligraphic markings, Cabellut reveals identity as a living archive of our encounters with the world. These portraits speak to the modern global citizen—complex, fragmented, and resilient” said Irene Chee, Advisor at Opera Gallery Singapore.

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Lita Cabellut in her studio. ©Carlos Manuel Sanches

About Lita Cabellut

Lita Cabellut (b. 1961, Barcelona) is a Spanish contemporary artist based in The Hague. She studied at the Gerrit Rietveld Academie in Amsterdam. Cabellut is recognised internationally for her large-scale figurative paintings and multidisciplinary practice, which also includes sculpture, photography, installation, film, and poetry.

Her work has been exhibited in numerous museums and institutions worldwide, including presentations at the Museo Goya in Zaragoza, the Museum Jan van der Togt in Amstelveen, and the Seoul Arts Center in Seoul. Cabellut's works are held in major public and private collections internationally, and she has been the subject of several monographs and institutional exhibitions. Her practice continues to contribute to contemporary figurative painting through an emphasis on scale, material experimentation, and psychologically driven portraiture.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged, over its 30 years, a network of 14 locations worldwide including London, Paris, New York, Geneva, Singapore, and Madrid, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Opera Gallery specializes in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Anthony James and Gustavo Nazareno, and more established contemporary artists such as Ron Arad, Manolo Valdés, and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming as well as to bring together institutions that shape the cultural landscape, often supporting private collections and leading public institutions. Opera Gallery in Singapore is led by Stéphane Le Pelletier.

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